

MUSTANG DAILY

California Polytechnic State University San Luis Obispo

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Thursday, May 16, 1991

CSU questions Poly's phone billing policy

By Kelly Gregor
Staff Writer

A six-figure trust fund containing money collected for campus telephone bills has led to some questioning of Cal Poly's telephone billing policies by California State University officials. Cal Poly administrators say, however, that there is nothing inappropriate about the billing policies or the substantial amount collected in the account.

The trust fund, informally called the Delta account, is comprised of the difference between what the university charges for on-campus telephone services and what the university pays out to telephone carriers.

The fund, which has collected about \$450,000 since July 1990, is used to develop the infrastructure of campus telecommunications, said Arthur Gloster, vice president for Information Systems.

A review by the Chancellor's Office of Gloster in October 1990 included information about the university's telephone billing policy. The review stated the money collected in this trust account comes from a surcharge to resident students of 30 to 53 percent for each long-distance call they make.

The review stated that universities are allowed
See DELTA, page 9

Project will aid needy children

■ A communications class turns a group activity into a trip to Mexico.

By Lori Cheeseman
Staff Writer

A group of Cal Poly students is taking a road trip to Mexico this weekend, but not for sand, surf and fun. They are going for the children.

Para Los Niños ("for the children") is a nonprofit student organization that was formed in a Speech 217 class called Small Group Communications.

The class is designed to give students an opportunity to work together in small groups, and Para Los Niños is one of them.

"The students break up into groups and choose a socially significant topic to work on," said Steve McDermott, a speech communication professor who teaches the class. "They learn about small group
See CHILDREN, page 12



Law enforcement officers from throughout San Luis Obispo County stand at attention during Wednesday's ceremony. The event in SLO Mission Plaza honored eight California officers killed in the last year.
JON ROGERS/Mustang Daily

Ceremony honors fallen officers

■ Local law enforcement gathers to remember those lost in the line of duty.

By Travis Swafford
Staff Writer

"The badge no longer on my chest, I sleep now in eternal rest." —George Hahn's "The Monument."

Flags were flying at half-mast Wednesday morning, as local law enforcement paid its annual tribute to California law enforcement officers who have fallen in the line of duty during the past year.

Representatives from Morro Bay, Pismo Beach, Paso Robles, Arroyo Grande, Grover City and San Luis

Obispo police departments gathered for the annual event at the SLO Mission Plaza to honor eight California officers who were killed.

Also taking part in the 30-minute ceremony were members of the San Luis Obispo County Sheriff's Department, California State Parks, California Youth Authority and California Department of Corrections.

Of the eight officers that died, three were killed in traffic accidents, and five were shot.

Six were from police departments,

one was a sheriff's deputy and another was a California Highway Patrol officer. None were from San Luis Obispo County.

The oldest of the victims was 50 years old. The youngest officer killed was 32 years old.

Flags were moved to half-mast as the ceremony began while officers from the various departments stood at attention in dress uniforms and watched. The invocation was given by Reverend Larry Pitcher.

"The danger is always present,"
See CEREMONY, page 9

Speaker urges shift in Poly affirmative action plan

By Shirley Meissner
Staff Writer

■ A Civil Rights Awareness Week lecturer says faculty diversity is key.

Cal Poly has become the "patrimony of the privileged," concluded Cal Poly political science lecturer Jorge Aguiniga in his discussion on "Affirmative Action; Myth and Reality" as a part of Civil Rights Awareness Week on campus.

Minutes into his speech on Tuesday, Aguiniga apologized to the 20 students gathered in the University Union room 220. He said his discussion was geared

more for the faculty and staff.

"I had anticipated more of the administration to come," said Aguiniga. No faculty or staff members attended the discussion.

"Cal Poly needs to make a real honest self-assessment" of its affirmative action program, said Aguiniga, who has been at Cal Poly for nearly two years and has a degree from Yale University's School of Law.

Aguiniga said the faults within Cal Poly's 1974 Affirmative Action Program have led students and faculty to misunderstand the program and allow "hatred" to develop toward minorities.

Coordinators for the program don't know what they are doing, they are not trained, and they don't know how to screen applicants, said Aguiniga.

Additionally, Aguiniga said,

networking among the hiring staff does not allow minorities into the system. When positions are open they are, in most cases, filled by previously chosen individuals, continued Aguiniga.

Just this year, a reviewing and licensing commission, which assesses Cal Poly every 10 years, reported that Poly's affirmative action program faced "actual resistance" from the university, said Aguiniga.

According to Aguiniga, the Western Association of Schools and Colleges Accredibility Commission for Senior Colleges and Universities reported that Poly's program "needs upgrading" and is a matter of some urgency.

"Ironically, the team's report is identical to the report made 10 years ago," said Aguiniga.

Aguiniga said that when Cal Poly is questioned on its program, it becomes "very defensive," which is "not a sign of a healthy institution."

See DIVERSITY, page 12

Civil Rights Awareness Week Today's Events

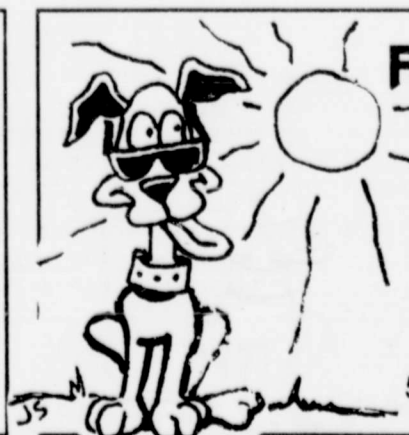
Discrimination against people based on national origins, 9 to 10 a.m., U.U. 220
Reading - Martin Luther King Jr., 10 to 11 a.m., U.U. 216
Ethnic Studies at Cal Poly, Part II 10 to 11 a.m., U.U. 220
All Men are not Created Equal, noon to 1 p.m., U.U. 220
Toy Soldiers and Dolls, noon to 1 p.m., U.U. 219
Right of Dissent, 1 to 2 p.m., U.U. 216
We Own the Streets; Gang Life, 1 to 2 p.m., U.U. 219
The Politics of Crime Enforcement 1:30 to 2:30 p.m., U.U. 220
Teaching, Knowledge and the New Majority, 2 to 3 p.m., U.U. 219



Arts & Entertainment:

Moliere's classic comedy "Tartuffe" will be performed at the Cal Poly Theatre this weekend.

Page 5



Friday's weather:

Sunny.

Highs: 50s-60s
Lows: low 50s

w. winds 15-30 mph
5 ft. seas n.w. swells 8-10 ft.

LETTERS TO THE EDITOR

A thank you to fraternities

As in the past, I would like to take this opportunity to publicly thank the members of the fraternities who have staffed the Escort Service this past year.

This service is probably the most important element of our crime prevention efforts. Both the van and walking escort service have become popular, indicated by the increased numbers of users. These young men show up at night and volunteer their services in an effort to maintain a safe campus environment.

For this, the members of the Department of Public Safety and the users of the service say "thank you." Your efforts are greatly appreciated.

Richard C. Brug
Public Safety

Students do try to recycle

It's probably only natural that we at the Campus Recycling Coalition found Sam Turner's letter to the *Mustang Daily* a little disturbing. Our club's members volunteer much time and effort to promoting recycling, collecting recyclables, waster reduction and a clean image for Cal Poly. We are recognized statewide as having a progressive, unique and effective recycling program. It was therefore disturbing not to be represented in this light.

We looked into the situation immediately and found that while most of Mr. Turner's facts were accurate, they were incomplete, and his picture of the situation our member was faced with that day was lacking in key ways.

First, Mr. Turner neglected to mention the bike trailer was filled with cans and bottles. Rather than try to park the bike and risk dumping the whole load on the street, our member chose to proceed to our storage area and return to pick up the dropped cans, which she did.

Second, though we try to work in pairs to protect against the type of thing that Mr. Turner observed, sometimes when a partner is not available (due to a broken collar bone, in his case) we must work alone. If an unforeseen problem arises, we would obviously look to the community for same support, which Mr. Turner provided in this case.

In closing, nobody wants Cal Poly to look like a dump. We are all presented with choices each day to keep this from happening. Put trash in the trash can, recyclables in the barrels provided, and make yourself part of the solution when you have a chance to participate or help out in the betterment of your community, like Mr. Turner did.

Pete Norman
EL EE

REPORTER'S NOTEBOOK

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This
This is
This is to
This is to fill
This is to fill up
This is to fill up
SPACE

Don't settle for being a 'filler'

By Shirley Meissner

Let us play "Name That Word."

This word can be found in ground beef, presidential speeches, packing boxes and I would guess quite a lot more places. It can transcend the color spectrum, and it has mass. Hint: One can actually become this thing, this monster.

Oh, don't throw down the paper, it is not socially contagious — actually it is not contagious in any form. Although, it can easily be transmitted.

The word is filler.

Last weekend I rather annoyingly concluded that I was being used as "filler" at my sister's fiancé's brother's wedding reception. Granted, I was not a member of the immediate family, and my place, deservingly, was the "back of the bus," I did feel I should receive some attention since I came from miles bearing gifts. One positive note: From an observationalist point of view my location, side wall, was quite a vantage. I did quickly learn that if I placed my champagne glass in front of my face the bride and the groom actually looked like they were in the same room with me.

Most of the guests had arrived and were waiting for the performance to begin. We held our breath as the wedding party swept in, resembling the plumage of some enormous bird. A gentleman in a tuxedo gave a prefatory speech; we all clapped. I'm not so sure as to the reason. It seemed like the right thing to do.

Soon, I became aware of a division being forged between those at the core of the room (the wedding party) and, to a large degree, the rest of us. A truly class society. (Marx would have agreed, I'm sure.) Those who had the attention of the bride and groom and those who did not, but thought they would shortly.

I felt like the crust on a pie or the lettuce on plates you hardly notice in restaurants — ignored. We were a neglected body of dressed-up

fools waiting for the bride and groom to show up at our table and thank us for our support. The two never got within 20 feet of our table. Why were we there? Because some one once said all those remotely linked to the wedding party are obligated to be invited? And I fell for it?

By the third glass of bubbly, the outline of the bride became fuzzy. I didn't really care that I was being used as a prop. I did consider holding up my glass as a token of my appreciation for the food and drink. But, just as I was about to, I noticed that the bride was not looking at me but through me, and all her attention was on the fact that her garter belt was being ceremonially removed.

I wasn't needed, I was being used. So, I concentrated really hard, and the whole place went up in flames. Oh, you saw "Carrie" also?

The unfortunate experience got me thinking. In what other instances had my integral function not been essential? What does it mean to be essential, and the reverse, what does it mean not to be essential? At this point I was beginning to feel quite paranoid, if not defensive. I fell back into quandary. How much of our day is essential? Even more frightening, how much of what we receive in school, on an every day basis, is essential? I've always been suspicious of 50-minute lecture periods. Why don't professors just talk until they are done, rather than continuing to the very last second of class? Is not substance the only measure of excellence, not time?

These questions pollute my brain.

Revolt. Don't accept filler — the nonessential. One final cautionary note: Avoid women in white holding bouquets.

Shirley Meissner is a journalism senior. This is her first quarter reporting for Mustang Daily.

MUSTANG DAILY

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WORLD

NATION

STATE

South Korean students reject order for peace

SEOUL, South Korea (AP) — President Roh Tae-woo said today he would no longer tolerate antigovernment violence, but militant students would not back down, vowing they would fight on to bring down the government.

Earlier, a government minister offered to hold talks with the students, but they rejected the overture.

The government is facing the largest antigovernment demonstrations in four years and its most serious political challenge since the Roh government took over in 1988.

The mounting unrest was precipitated by the April 26 death of Kang Kyung-dae, a 20-year-old student who was beaten to death by police at an antigovernment rally.

Burial of his body would be a symbolic end to the crisis, but the government and the students were in a standoff over appropriate funeral services.

On Tuesday, for the second time in a week, up to 150,000 students, dissidents and workers demonstrated in Seoul for the resignation of the Cabinet and sweeping political and economic reforms. Dissidents said there were a total of 300,000 protesters in 15 cities.

U.S. helicopters begin airlifts to Bangladesh

HARAMIAH, Bangladesh (AP) — Five Blackhawk helicopters on Wednesday launched the U.S. military's relief operation to survivors of a devastating cyclone, ferrying American soldiers and bags of rice to Sandwip Island.

See WORLD, page 10

Surgeons implant new portable heart pump

HOUSTON (AP) — A 52-year-old man awaiting a heart transplant was being kept alive today with a first-of-its-kind portable heart pump, a implantable device connected to a battery pack that can be slung over the shoulder.

The patient, whose identity was withheld at his family's request, was in critical condition at St. Luke's Episcopal Hospital, said Marc Mattsson, spokesman for the Texas Heart Institute, which is based at St. Luke's.

The operation, the first of its kind, was performed Thursday. The device was functioning without technical problems, said Victor Poirier, president of Thermo Cardiosystems, Inc. in Waltham, Mass., which makes the pump.

The Texas Heart Institute won approval from the Food and Drug Administration in January for a program to test the HeartMate device, which is designed to keep patients alive and mobile while they await donated hearts.

Bush supports favored trade status for China

WASHINGTON (AP) — President Bush said Wednesday he strongly believes China should continue getting most-favored-nation trade status despite "major problems" with its human rights record.

"I look at the big picture," Bush said, adding that China had been supportive during the Persian Gulf War and that its system was "an awful lot better" than when he served in Beijing as the U.S. envoy in the

See NATION, page 4

Hollywood denounces proposed ticket tax

LOS ANGELES (AP) — A proposed city tax on theater and sporting event tickets would spread nationwide and hurt the Southern California-based entertainment industry, Hollywood executives charged.

The 10 percent ticket tax, included by the City Council in its 1991-92 budget proposal, was denounced Tuesday by Gini Barrett of the Alliance of Motion Picture and Television Producers and industry representatives.

"By imposing such a tax, the entertainment capital of the world will send a message to cities and states hungry for revenue that it is OK to single out and tax the entertainment industry," Barrett said.

The city "will essentially be creating a national tax on its own home industry," she said.

Mayor Tom Bradley, who favors a 10 percent tax on cable television fees to help erase a potential \$177 million budget deficit, has threatened to veto the entertainment tax if it is sent to him by the council.

Mother fatally shoots daughter on accident

RUBIDOUX, Calif. (AP) — A woman who fatally shot her 7-year-old daughter told police she was aiming at her husband but missed, authorities said.

First-grader Robin Haynes died before paramedics arrived at the family's home about 7:45 a.m. Tuesday.

Her mother, Nancy Haynes, 42, was being held in the Riverside County Jail pending arraignment. Bail was set at \$250,000.

See STATE, page 11



Make the time to tour SLO's best wineries

By Bill Moughan
Special to the Daily

San Luis Obispo is blessed with wine. Within the county there are three Approved Viticultural Areas (AVA) and more than a dozen wineries. Approved Viticultural Areas are federally recognized geographical zones with micro climates which affect the grapes and wines produced in the region. AVAs are synonymous with the French term "Appellation," and both terms are used in the United States. Wines are labeled by their appellation so that consumers can know more precisely from where and from which grapes the wine was produced.

If you leave San Luis Obispo driving South on Orcutt Road, you will enter the appellation of Edna Valley. There are several wineries in Edna Valley that you can visit for tasting and tours. I visited the Corbett Canyon and the Edna Valley Vineyards. The vineyards offer a variety of samples, ranging from sweet

See FOOD, page 10

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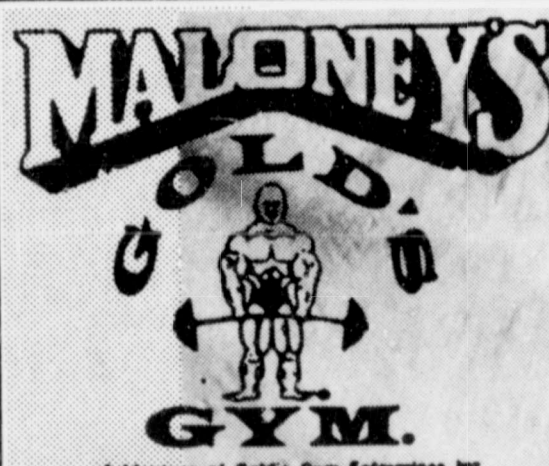
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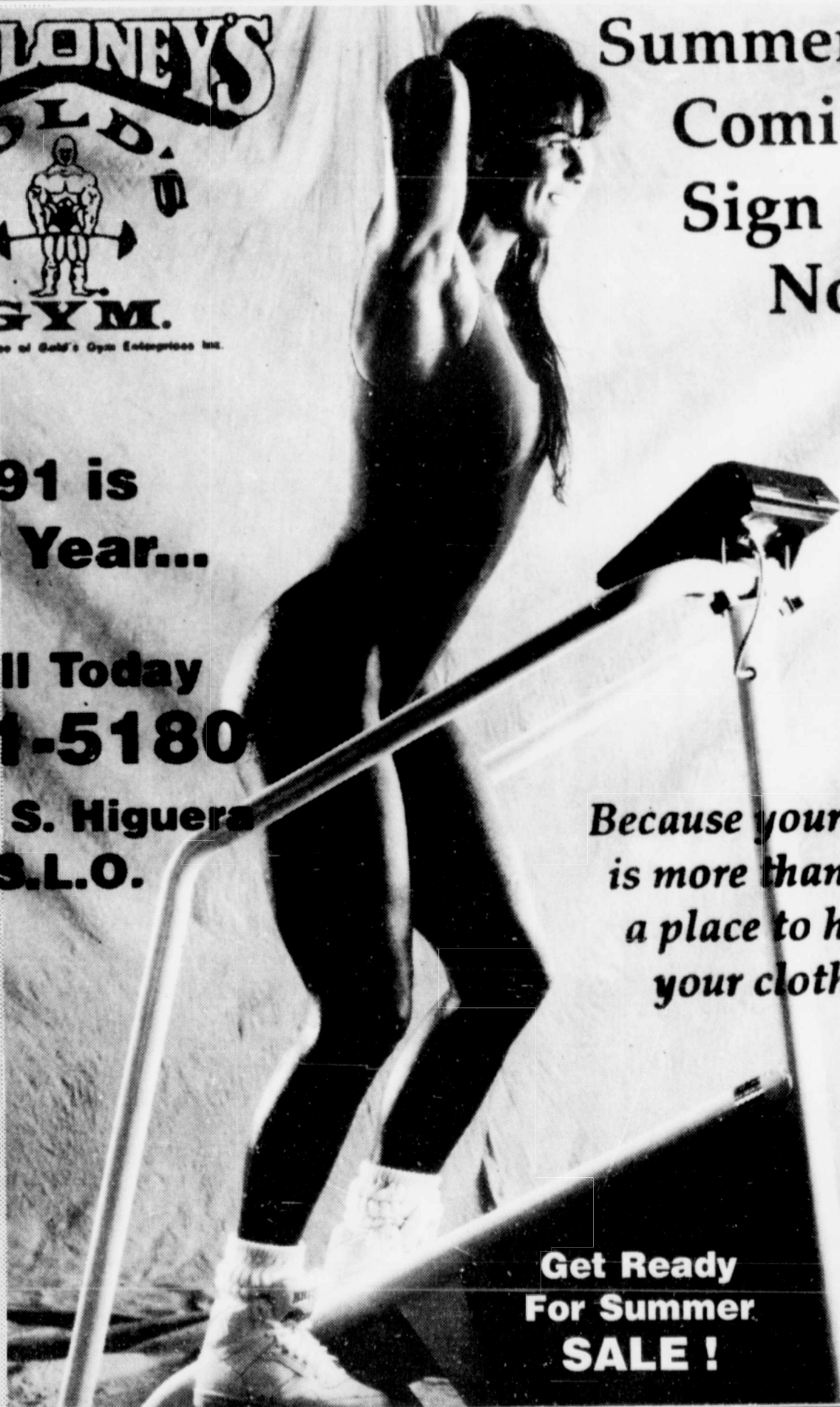
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NATION

From page 3
mid-1970s.

Bush's stand sets the stage for a new battle with Congress, which must ratify his decision.

Liberal and conservative lawmakers, believing Bush has been too easy on China's hard-line, aging leaders, have teamed up behind legislation to deny most-favored-nation (MFN) status. If a motion of disapproval were approved by Congress, Bush probably would veto it.

Bush has been at odds with lawmakers on China ever since he resisted penalizing Beijing for the 1989 massacre in Tiananmen Square.

Human rights problems aside, there also are growing concerns about China's arms-sale policies. Bush sent Undersecretary of State Robert Kimmitt to Beijing last week to warn against the sale of ballistic missiles to Syria and Pakistan.

The deep strains in relations surfaced anew early this month when China's ambassador to the United States, Zhu Qizhen, heatedly denied that his country has violated its citizens' human rights or that it has a problem trade surplus with the United States.

He said China would retaliate with high tariffs to drive U.S. companies out of its markets if the most-favored-nation status were denied.

To underscore U.S. unhappiness with China, Bush met with the Dalai Lama, the exiled leader of Tibet, last month despite objections from Beijing. He also barred the export to China of parts for a domestic communications satellite.

The MFN designation allows China, with \$15 billion in annual sales to America, to export goods to the United States at the lowest tariffs available. The

decision involves thousands of jobs in the United States and many more in China.

China's most-favored status is due to expire July 3, and Bush must formally notify Congress by June 3 if he wants to renew it. After receiving his recommendation, Congress would have 90 days to consider a motion of disapproval.

Bush disclosed his intentions after a meeting with Senate Republicans on Capitol Hill. "We discussed China, MFN," Bush told reporters back at the White House. "I want to see MFN for China continue and I made a strong pitch for it. We do not want to isolate China."

"And I go back to the days when I was in China as the equivalent of ambassador and, though there are major problems in China, ... things are an awful lot better than they were back in 1975," he said.

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Arts & Entertainment

Mustang Daily May 16, 1991



David Boyd stars as Tartuffe.

SHERRY L. GURTNER/Mustang Daily

Comic 'Tartuffe' transcends time

By Peter Hartlaub
Staff Writer

Before Jim Bakker, Jerry Fallwell and Jimmy Swaggart ever set knee on a pulpit, there was a religious hypocrite who preceded them all. His name was Tartuffe.

This weekend, a group of Cal Poly actors will attempt to prove that the hypocrisy of man is as timeless as it is entertaining as they present Moliere's classic play, "Tartuffe."

Advertised as both a humorous and instructive play, "Tartuffe" explores the adventures of a religious hypocrite who uses his skills as a silver-tongued devil while trying to marry the daughter of a rich lord named Orgon.

The play will be put on in a traveling format by the Cal Poly theater group, "An Illustrious Company." The audience will enter the theater and see an empty stage. The complicated sets will be constructed behind curtain in only a few minutes.

Director Al Schnupp has stood at the helm of four other plays at Cal Poly, and he knows a fun character when he sees it.

"Tartuffe is a wonderful part in that it's Jim Bakker and Jimmy Swaggart all over again," Schnupp said. "The play is so thoroughly modern, the issues just transcend all time."

Schnupp says it is a humorous play, rich with Renaissance form and attire, accompanied by timeless physical humor and sexual innuendos. "This is a production for people who like to go to another era and have fun at the same time."

Schnupp says the presentation is Cal Poly's first Renaissance play since he started teaching several years ago. The play is set in the house of Orgon in Paris, 1710. "Tartuffe" was translated from French by Richard Wilbur and is done en-

tirely in a rhythmic fashion.

The play's original creator, Jean-Baptiste Poquelin Moliere, was a servant to Louis XIV of France. The company will perform the play in the spirit of its traditions with 18th century dress and mannerisms.

The play features Janet Stipicevich as Mariane, Tartuffe's wife to be, David Nevell as Orgon (Mariane's father) and David Boyd as Tartuffe. Other actors include Aaron MacPherson as Valere, Davin Pascale as Elmire and Anastasia Durbala as Madame Pernelle.

While many members of the 12-person cast have vast experience in past Cal Poly theater productions, Tartuffe's alter ego, played by David Boyd, is a relative newcomer.

Boyd says he enjoyed playing the character because there is so much of Tartuffe in himself. "The part about playing him I enjoy most is letting my sexual passions be revealed," Boyd said. "To be honest, I love this kind of farce because it mirrors my inner self. I'm just so totally sexual."

"Tartuffe is a person who uses the art of deception to his greatest advantage. He's also a sexual leech. For me, that's an easy part I can immediately get into."

Boyd is playing the part after limited theater experience. "I did two one-act plays, and I was the guy in 'Fiddler on the Roof' who kept saying 'fresh fish... fresh fish.' It was a real challenge as an actor," Boyd said.

Tartuffe will be performed Thursday, Friday and Saturday at 8 p.m. in the Cal Poly Theatre. Tickets, available at the theater ticket office, are \$6 for the public and \$5 for students. Call 756-1421 for reservations.

'F/X 2' has action but lacks good plot

By Peter Hartlaub
Staff Writer

I really hate it when a plot development gets in the way of a perfectly good action movie.

"F/X 2 — The Deadly Art of Illusion" — is an entertaining, visually-exciting action picture that almost loses itself in a long and routinely unoriginal plot.

Bryan Brown ("Cocktail," TV's "The Thorn Birds") returns as Rollie Tyler, a former movie special-effects man who works as a high-tech toymaker. Brown is as charming and amiable as ever and is fun to watch. You half expect Tom Cruise to come out and flip bottles with him for a scene or two, but this is the unfortunate curse that Brown brought on himself when he accepted that tragic role in "Cocktail."

Brian Dennehy ("Cocoon," "Presumed Innocent") also returns as Leo McCarthy, a retired cop turned private detective. Dennehy is quite the silver-tongued devil, making this an uncontestedly charming movie.

The movie involves Tyler once again getting involved in a murder case, and McCarthy has to come and help him out when bad guys start chasing after him.

The special effects are fun to watch and more advanced than the first movie. Particularly entertaining is a life-sized clown controlled by a NASA-devised "telemetry suit" that mirrors the wearers every action in perfectly coordinated remote control. The scenes with gadgets like these will keep your attention and are the most entertaining of the film.

The action sequences also are fun to watch. There is a particularly fun scene in a supermarket where an unarmed Tyler uses items off a supermarket shelf to defend his wife and son from a sleazy gunman. It's kind of a "MacGyver" gone mad in Vons. There is something gloriously American about a man defending his family using common household items. I almost cried.

Unfortunately, the whole movie does not have the
See 'F/X 2,' page 8

Laughs, boos, cheers abound in Melodrama's 'Sawmill Sal'

By Doug DiFranco
Senior Staff Writer

The Great American Melodrama in Oceano is most successful when it sticks to its forte. Forget about the experimental dramas or cheesy pseudo-thrillers they've attempted in the recent past. Instead, check out "The Adventures of Sawmill Sal" and see why the melodrama is there — and why it's so renowned.

"Sawmill Sal" was written and directed by TGAM Artistic Director Neal LaVine in the slapstick style of the Dudley Do-Right cartoons of old. The dialogue is snappy and schtick, and the performance was, well, melodramatic — adding up to more than enough cheers, boos and laughs to go around.

"Sawmill Sal" centers around villain Snakely J. Ropeburn's fiendish plot to wrench the sawmill away from pious Sally Sunshine, because the mill sits upon "the richest goldstrike in the Yukon." His plans are foiled, as such plans often are, by dimwitted hero Studley Done-Right and his trusty steed. Rest assured that all the overplayed action is favorably resolved and that, in the end, the heroine gets her horse (you'll have to see it to understand that one!).

Most everyone gave a great performance,
See DRAMA, page 7



Local band tries to get out of the 'SLO' lane

By Tracy Condron
Staff Writer

After disappearing from the public eye for two years, the band Intrinsic is making a comeback.

Since last year when they reappeared on the music scene, they've been quite successful, especially in Europe. Now they are in the process of trying to get a contract with record companies such as Epic, Road Racer and Relativity.

Of the five members in the band, two are Cal Poly graduates. Guitarist Mike Mellinger and bass guitarist J. Max Stern graduated from Poly in 1987, and since have stayed local.

It's difficult to pin down the kind of music they play. Some would say it's heavy metal, however, Mellinger doesn't like to limit their music.

"Heavy metal carries a bad connotation," Mellinger said. "We can go way beyond that."

Some of the new material on which Intrinsic is working integrates reggae, blues and country into its "heavy-metal" style.

An earlier release, "Distortion of Perspective," has a heavy edge in that it has an emphasis on the guitar playing. However, it is also refreshing because of the lead vocals, Lee Dehmer, who has an exceptionally smooth voice.

Among heavy metal bands, there is a tendency for bands to think that if they play loud enough they can cover up a screaming, scratchy voice. That's not the case with Intrinsic.

"Intrinsic is a band which really can't be labeled for their

music in 1991 because it combines many elements of music," said Intrinsic manager Bob Zemsky of R.Z. Management in New York.

Intrinsic has played at clubs around San Luis Obispo, but they want to be more than just a club band.

"We don't want to make a habit of being a club band," Mellinger said. "We like to make our appearances more like a concert by performing about once a month."

Other members of the band include Chris Binns on drums and Garrett Craddock on guitar. Binns, Stern and Mellinger were the original members of the band that stayed together when they were non-existent in the music scene. During that time the three were continually working on new material in their San Luis Obispo rehearsal studio.

In 1990, the three were joined by Craddock and Dehmer, and they emerged on the music scene as a group.

"We got a lot of European press which gave us a foot in the door," Mellinger said.

Intrinsic continues to work on their European market, but they are steadily making a mark here as well.

They have been in contact with various record companies and are waiting for an opportunity to play for them.

Intrinsic definitely has a heavy metal basis to their music, but because they remain concerned with not tying themselves down to a label, they have remained flexible.

This flexibility is how Intrinsic hopes to keep a wide-ranging audience.

See INTRINSIC, page 7



Euphonium soloist Brian L. Bowman

Tickets sure to sell out for Spring Band Concert

By Malei Jessee
Staff Writer

Spring is floating onto campus Saturday night by way of symphonic strains.

This year's Spring Band Concert will fill Chumash Auditorium with "Hobbits." Don't expect creatures with furry feet — but rather a musical movement from Johann de Meij's "Lord of the Rings."

This movement is beautiful and emotional, said Bill Johnson, director of bands. "If students aren't at this performance by their own peers, they're really missing out," he said.

The concert will include highlights from the symphonic band's performance at the national American Bandmasters Association convention at Arizona State University in March.

Cal Poly's Symphonic Band won't be the only part of the evening's performance. The concert is featuring three guest soloists.

International euphonium soloist Brian Bowman will highlight the evening with two pieces on his small tuba-like horn. The euphonium is usually used in bands rather than orchestras. A Texas newspaper described him as "technically secure with a tone

of velvet." Bowman's career has been spent as a recording artist, a member of the United States Air Force Band and as a professor of the euphonium. He recently has been appointed as Professor of Music at Duquesne University in Pennsylvania. Bowman will perform "Fantasia for Euphonium and Band" by Gordon Jacob and the "Carnival of Venice" arranged by Herbert L. Clarke.

Johnson, in his 25th year as Cal Poly band director, said this is the best group he's ever had. Everyone in the band is a non-music major, and the quality level is very high, he said.

Spring Concert sells out every year. It's very popular in the community, but not many students attend. "Students are missing out on incredible cultural events at their doorstep," Johnson said. "After our last rehearsal a band member came up to me and said, 'I can't wait to perform this.'"

The Spring Band Concert is this Saturday at 8 p.m. in Chumash Auditorium. General admission is \$6.75, and student admission is \$4. Tickets are available at the ASI ticket office in the University Union and at the Cal Poly Theatre Box Office.

CONCERTS

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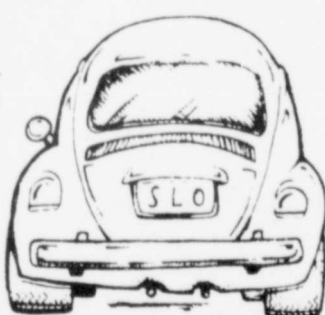
□ **Elvis Costello**, 5/25, Santa Barbara County Bowl
□ **The Whispers**, 5/29, Ventura Concert Theatre
□ **Steve Morse Band**, 6/8, Ventura Concert Theatre
□ **Emmylou Harris**, 8/16, Ventura Concert Theatre

bay area

□ **Poison**, 5/16, Shoreline
□ **Yess**, 5/17, Oakland Coliseum
□ **Pat Benatar**, 5/20, Warfield
□ **The Alarm/The Fixx**, 5/26, Warfield
□ **Doobie Brothers**, 5/31, Concord Pavilion; 6/1, Shoreline
□ **Elvis Costello**, 5/31, 6/1, Greek Theatre (UC Berkeley)
□ **Chris Isaak**, 5/31, 6/1, Warfield
□ **Dan Fogelberg**, 6/2, Concord Pavilion
□ **Jimmy Buffett**, 6/16, Concord Pavilion
□ **Simple Minds**, 6/15, Warfield
□ **The Judds**, 6/30, Concord Pavilion

los angeles area

□ **Whitney Houston**, 5/16, Great Western Forum; 5/17, Pacific Amphitheatre
□ **Elvis Costello**, 5/26, 28-29, Wiltern Theatre
□ **The Alarm**, 5/24, Hollywood Palladium
□ **The Fixx**, 5/30, Wiltern Theatre
□ **Grateful Dead**, 6/1, L.A. Memorial Coliseum
□ **Chris Isaak**, 6/2, Universal Amphitheatre
□ **Doobie Brothers**, 6/15, 16, Universal Amphitheatre
□ **Jimmy Buffett**, 6/22, Hollywood Bowl
□ **Cheap Trick**, 6/23, Universal Amphitheatre
□ **Styx**, 7/18, Universal Amphitheatre
□ **Diana Ross**, 7/25-28, Universal Amphitheatre
□ **Joe Jackson**, 8/6, Universal Amphitheatre
□ **Natalie Cole**, 8/23, Universal Amphitheatre
□ **Sting**, 10/2, Hollywood Bowl



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DRAMA

From page 5
especially Peter Malchow as the not-so-bright Studley. And, despite the Melodrama's house rules that prohibit the admission of horses and mules into the theater, the rules were waived for Studley's faithful sidekick (noted only as "horse" in the program), a delightful acting turn by seven-foot actor Erik Stein.

A short, one-act show, "The Adventures of Sawmill Sal" is great escapist entertainment. If the kitchy puns don't get you laughing, have a beer and listen more closely.

Following "Sawmill Sal," TGAM brings back their comic operetta, "The Three Little Pigs." Based on the classic fairy tale, writer Brad Carroll combines catchy classical melodies and punny pig dialogue to create one of the most amusing short musicals ever presented at the Melodrama (similar takeoffs on the Snow White and Cinderella

stories have been presented in the recent past).

"Pigs" Stephen Full, Lisa Mallette and Malchow run away from home and find themselves in the hog-eat-hog town of Pigmo Beach (believe me, the puns get even worse), and only with the help of their Fairy Hog Mother (played in an amusing bag-lady fashion by Jacqueline Hildebrand) they are able to avoid B.B. Wolf. Actor Erik Stein makes his second animal appearance of the evening as the Wolf. "The Three Little Pigs" is worth the price of admission alone.

Following the two short plays, an old-time vaudeville act rounds out the evening.

"Sawmill Sal" and "The Three Little Pigs" continues through June 9. The show runs every Wednesday through Sunday with two Saturday performances. For tickets or information, call the Melodrama box office at 489-2499.

Barry Manilow will live forever

By Amy Koval
Staff Writer

It breaks my heart.

Barry Manilow, in a *Rolling Stone* article published several months ago, is quoted as saying that if he could be anyone else, he'd want to be Sting.

This from the same man who can drive men to drink and women to tears, although most of them would never admit it.

But that's just it. From the tone of that piece in *Rolling Stone*, one can gather that it is the fault of a society gone snobby that has forced Barry to become the butt of just about everyone's musical jokes.

But who's doing the Barry bashing?

The ones who wore denim bell-bottoms with rainbow patches, that's who. The ones who embraced feathered hair

and sappy stuff like Sammy Davis Jr.'s "The Candyman." And roll-on lip gloss. Hairy chests with big, open collars and gold chains. And polyester.

Barry was pumping out his wrenching ballads somewhere during that whole mess. And because of the association, he is constantly badgered. His masculinity is doubted. Billy Idol makes faces at him when they both show up at the same restaurant.

When society entered the 1980s — after looking at what it had become in the '70s — everyone was frightened.

The first instinct was to turn in the opposite direction. No more rainbows or feathered hair or sentiment. Enter the "me" decade.

Barry was left with a bunch of frilly blue shirts, a heap of money (which he still enjoys) and enough mockery to make

him feel extremely insecure and wish he were Sting.

But Barry is still Barry. He's still around, and he is avenging his mockers with amazing force.

Because most of them will run into an ex-mate and feel ill, even though they have someone else ("Looks Like We Made It"). Or they'll be married even though they're still in love with someone else ("Even Now"). Or maybe they'll be let down and sick with hurt after another relationship gone awry ("When I Wanted You").

They'll hear these songs, probably the instrumental versions, while they're shopping for groceries. They'll break down in the meat department or as they grab a bag of frozen peas.

And Barry will twist the knife.

INTRINSIC

From page 6

"It seems with their music, even though it is extremely aggressive, they get a good cross-section of people due to their musicality," Zemsky said.

Intrinsic is working on some new sounds and styles for their

next release. The group will perform at the Pismo Beach Veteran's Hall on May 24. Tickets will be sold at the door. Who knows? If they get that opportunity to be heard by a record company, they might not be around for much longer.

Are you ready to win your Pulitzer Prize???

Well we're not quite either. But for those who want to start traveling down that road, *Summer Mustang* is looking for YOU!

Yes, positions are now open on this summer's paper. Open positions are:

MANAGING EDITOR - OPINION EDITOR - PHOTO EDITOR - ILLUSTRATOR

Application letters with resumes and clips are due May 22 at 5 p.m. They can be sent to Tara at the Mustang Daily, Graphic Arts room 226. Questions??? Call 756-1143. Your Pulitzer awaits you...

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Winter Quarter 1991

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Jessica Ault	Jen Gebhardt	Michelle Labat	Dyana Quinlan	Angela Wilson	Dan Deardorf	Ralph Kaiser	Chuck Parsons
Michelle Axelrode	Lisa Georgi	Nikki Lahait	Danielle Lappeguard	Chrissy Wilson	John Kershaw	Rick Kaufmann	Rich Parsons
Gina Badgley	Cara Giacomazzi	Angie Lecas	Radler Natalie	Carrie Wirth	A DeJong	Tom Kiely	Dave Pelling
Katie Benioff	Sharon Gill	Cindy Lee	Kristen Rauch	Wendy Wittengurg	Roger Deleon	Steve Killius	Tim Pesce
Tonya Berger	Robin Goodman	Cyndi Lee	Ambér Reddin	Lisa Yakligian	Severn Demott	Bret Kingsbury	Barry Politi
Christine Besse	Bonnie Graham	Deven Lindemann	Michelle Reyes	Jill Zak	Mark Denholm	Eric Korpiel	Hugo Rajna
Sonja Bettencourt	Kathy Graham	Jill Linhardt	Melissa Ritter	Molly Zemke	Peter Dillon	Hans Korve	Jim Redman
Dina Bettinsoli	Jen Gray	Debra Loos	Mindy Robbins	Jennifer Zulewski	Mike Disanto	Tim Kriedtja	John Reed
Kathleen Bianchini	Melissa Greco	Alexandra Lucas	Traci Robinson	Casey Aboudara	David Donati	Jeff Kruekel	Tod Rehner
Shaynee Black	Kelly Gregor	Heather Mactavish	Heather Robsham	Greg Adams	Todd Dorman	Brendon Kunkle	Noel Rosa
Marci rae Blue	Allison Griffin	Terra Mahne	Shannon Rodgers	Kenichi Akiyama	David Dornseif	Tony Lalotis	Scott Rosecrans
Becky Board	Kristin Groom	Gina Marhnelli	Whitney Rogers	J.D. Ahearn	Ross Doyle	Lon Lanini	Denny Rudd
Jenny Bower	Kelly Hagerty	Tracy Martin	Lori Roland	Joe Alamo	Jason Dragoo	Colin Larson	Doug Schumacher
Marne Bridges	Beke Halle	Karen Matheson	Tami Romanini	Brent Drouin	Eric Elam	Ken Layton	Jeff Scott
Heather Bridwell	Susan Hallford	Missy Matlosz	Karen Root	Matt Dupleth	Brent Drouin	Tom Leavitt	Scott Schriefer
Tammy Brauna	Suzie Hamilton	Veronica McCarthy	Caroline Rowe	Josh Eaton	Eric Elam	Chris Lesniak	Rich Skinner
Shawn Brown	RaeAnn Hamilton	Alex McClure	Kristi Ryan	Eric Elam	Jeff Lewis	Jeff Lewis	Nick Shah
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Christina Brutus	Jenn Harrison	Analisa Miranda	Nina Schatz	Andy Fisher	Dave Louie	Ken Macleod	Trey Smith
Noa Burge	Heather Hatley	Gretchen Mitchell	Laura Scheffler	Dave Fontenot	Matt Lucas	John Major	Eric Soldau
Amy Cameron	Jennifer Healy	Katie Moore	Sandy Scherrer	Ted For	Sal Lucido	Robert Mann	Biren Sood
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Tracy Condron	Kristen Hickman	Lisa Murphy	Nancy Simmons	Mike Gnos	Robert Mann	Scott McCabe	Brian Suffredini
Jen Corsiglia	Jeanne Hoagiund	Judy Nagai	Angie Sloop	Wayne Gonzales	Rob Manwaring	Kevin McClaskey	Mark Swanson
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Jeanine Courtney	Suzanne Hook	Michelle Negrette	Kelly Smith	John Guthrie	David Mailovich	Malbary Merriken	Dominic Thiel
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Valerie Edge	Dami An Jones	Hannah Norup	Peggy Toll	Victor Ho	Kevin Zucco	Andy Iturrina	Trevor Voris
Jody Elliot	Tina Jones	Karla Ogle	Gina Tompkins	Ethan Horn	Pete Zucker	Ryan Iwanaga	Chris Wadhams
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CALENDAR

thursday, may 16

★ Susan Foster will play original folk with a positive message at the Earthling Bookshop from 8-10 p.m.

★ Second Set is playing at SLO Brewing Co. at 9:30 p.m.

★ Moliere's classic French comedy "Tartuffe" will be performed by the theater and dance department at 7:45 p.m. in the Cal Poly Theatre. See story, page 5.

friday, may 17

★ Eric Park will play post modern folk at Linnaea's Cafe at 8 p.m. Pass the hat.

★ Moliere's classic French comedy "Tartuffe" will be performed by the theater and dance department at 7:45 p.m. in the Cal Poly Theatre. See story, page 5.

★ The SLO Blues Society is bringing The William Clarke Band to SLO Vets Hall at 8 p.m. The Mojo Doctors will also perform. Clark is the premier blues harmonica player around today and has been paying his dues to the blues for more than 20 years. Tickets at the door are \$10 for members and \$12 for non-members. No one under 21 allowed.

★ George Vartanian will play the electric guitar with vocals at the Earthling Bookshop from 8-10 p.m.

saturday, may 18

★ Jess-Hawk Oakenstar will

play songs about the woman at Linnaea's Cafe at 8 p.m.

★ Moliere's classic French comedy "Tartuffe" will be performed by the theater and dance department at 7:45 p.m. in the Cal Poly Theatre. See story, page 5.

★ The folk and bluegrass of Rob-O-Kimball will be heard at the Earthling Bookshop from 8-10 p.m.

sunday, may 19

★ It's poetry night at Linnaea's Cafe with Hernan Castellano-Giron. It starts at 7:30 p.m. and it's free.

monday, may 20

★ The motion picture "Coming Home" will show at 7:30 p.m. in Chumash Auditorium at Cal Poly. Jane Fonda stars as Sally Hyde and Bruce Dern as Bob Hyde. Director Hall Ashby's 1978 release depicts the shattering effect of the war on the people at home. Also starring in the film is Jon Voight who won an Academy Award for best actor. Tickets are \$4 general admission and \$3 for students and senior citizens. They are available at the door.

tuesday, may 21

★ Any interested poets are invited to share their original work at Open Mike Poetry, at the Earthling Bookshop at 7:30 p.m. Due to the enormous success of

the series, poets are limited to 7 minutes.

wednesday, may 22

★ The Polyphonics and the Cal Poly Chamber Orchestra will come together for the annual Baroque Concert at 8 p.m. in the Cal Poly Theatre. The program will include Handel's Concerto Grosso in G major, Op. 6, No. 1, Coronation Anthem No. 4 and "Scene from Alexander's Feast," Vivaldi's Concerto in B minor for four violins, Op. 3, No. 10; and J.S. Bach's Contata No. 82 and Concerto for Violin and Oboe in C minor. Craig Russell, Susan Azaret Davies will appear as guests along with Symphony Conductor Michael Nowakwill and mezzo soprano Jacalyn Bower. For tickets and more information call the Cal Poly Theatre Ticket Office at 756-1421.

ongoing ...

★ Paintings by Josephine Crawford are on exhibit until June 8 in the University Union Galerie. The show of 50 acrylic on canvas paintings is called "Greeks." Crawford used selected Cal Poly students from various sororities and fraternities as her models. For the Galerie's hours call 756-1182.

★ New Bronze Sculpture: Bruce Beasley will be on exhibit in the University Art Gallery (located in Dexter building) until May 31. The artist Bruce Beasley works in Oakland and has exhibited widely. The Gal-

lery is open daily from 11 a.m.-4 p.m. and Tuesdays and Wednesdays 7-9 p.m.

★ The photographic exhibition E.A.R.T.H. is being shown in the Kennedy Library Gallery until the end of May. The exhibition is a culmination of photographs by art and design senior Juli Reiten while in Costa Rica on a project with the School of Agriculture.

★ "The Normal Heart" will be performed at the PCPA Theatrefest through May 19. The play explores the public and private indifference to the AIDS epidemic, while telling the story of the transforming power of love. The action takes place in New York City in the early 1980s. There, a writer finds many of his friends are dying of AIDS. Though determined to help his friends, he struggles with the hostility, apathy and political manipulations of others. Tickets are \$9 and \$13. For more information, call 922-8313 or (800)221-9469.

★ The Great American Melodrama and Vaudeville is now presenting "The Adventures of Sawmill Sal," and "The Three Little Pigs." Double the laughs and double your fun with these two one-act comedies. In the first show, the beautiful Sally Sunshine and her handsome beau battle the evil Snakely Ropeburn. In the second show, the three little pigs come to life in a comic operetta. Both shows are followed by a Vaudeville Revue. For tickets and information, call 489-2499.

'F/X 2'

From page 5

bravado of this successful scene. "F/X 2" drags itself out by developing a plot we've all seen before in other movies, other books and any given episode of "The A Team."

Of course the police force is corrupt, and we have to sit through the why-I-quit-the-force-because-it's-corrupt scene by Leo McCarthy. We also see the famous five minute why-I-don't-want-to-get-involved-in-a-murder-case scene by Tyler, followed by its sequel, the why-I-will-get-involved-in-the-murder-case-because-it's-my-moral-obligation scene. And of course, in the end, the mafia is involved.

A good action picture should make you forget your popcorn, forget life and keep your attention from start to end. At points during "F/X 2," I found myself noticing things like the gentleman three rows in front of me who seemed to be licking his girlfriend's ear. If the movie was doing its job as escapist entertainment, I wouldn't notice distractions like that.

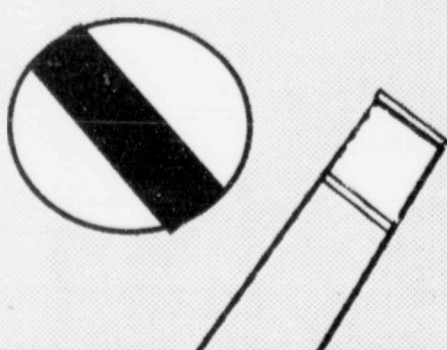
"F/X 2" is an entertaining movie that could have been great if they just had the sense to lose that infuriating plot!

EVER HAD A BAD HAIRCUT?

We have too - That's why we work for a newspaper and not a TV station! Also Poly doesn't have a TV station! HA HA! But regardless of your coiffure, we want you to work on this year's Summer Mustang. Open spots: Managing Editor, Opinion Editor, Photo Editor, and Illustrator. Send cover letter with resume and clips to Tara at Mustang Daily, Graphic Arts Bldg, rm. 226. Applications due May 22 by 5 p.m. 77's x1143

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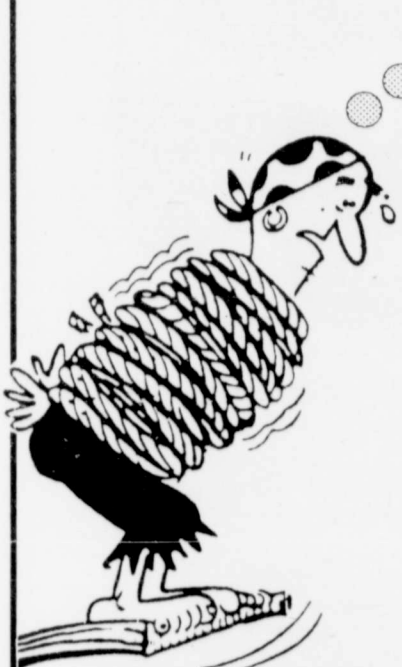
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DELTA

From page 1
by Section 89721 of the Education Code to charge students to cover the cost of a specified service. However, the review also stated "the practice of charging students indirectly to fund campus-wide telecommunication projects may exceed the intent of the code."

The review also noted that other CSU campuses have established similar billing procedures but apply a maximum surcharge of 15 percent.

The review recommended that Cal Poly's billing policy "should be evaluated to ensure it meets all appropriate requirements and is consistent with campus and CSU goals."

Glenn Mitchell, one of the reviewers from the Chancellor's Office, said the CSU system has no policy on phone billing practices. The recommendation that an inquiry be made was not specific to Cal Poly's campus, he said. Mitchell said the reviewers felt that a system-wide policy should be established and development of that policy needs to start with individual campus evaluations.

Mitchell also said it is typical for campus billing policies to assess surcharges from students to cover operation costs. This amount, he said, is usually about 15 percent of the student's charges.

Gloster said it is incorrect to say the money collected from students is a surcharge. The university, he said, charges dorm students (and all campus telephones) lower rates than any other system would, but the term "surcharge" suggests additional costs to the students.

Gloster said that if other campuses have a smaller margin of difference between what they pay and what they collect, it is because they have done less with their telephone systems. "Our differential is probably greater because we've gone to greater extremes," he said.

Gloster said services paid for by the account range from installing phones in new buildings to pilot projects that enable students access to Cal Poly's computer network from terminals in their homes on or off campus.

Gloster said one of these planned pilot projects is Integrated Systems Digital Network (ISDN). ISDN would allow students to access the Kennedy Library's computer reference system Polycat as well as university files profiling their academic progress.

"We run a telephone company," Gloster said, "and the utility has operating expenses." He said a standard procedure is used to generate money for the trust account and the account is the only means the university has to pay for developing communications on campus.

That procedure involves billing dorm residents and campus departments for long-distance calls based on a discounted AT&T commercial rate. Any one of three long-distance carriers may be used for the calls, often at a lower cost to the university than the commercial rate, he said.

Barbara Ciesielski, Telephone Administration coordinator, said a flexible route selector is used when long-distance calls are made from campus. A computer at the telephone company directs the calls through AT&T, MCI or Sprint, depending on which carrier offers the lowest rate for the time of day and the place to which the call is made.

Cal Poly is billed separately by each carrier. Ciesielski said it is impossible to determine which carrier each call goes through. Instead, she said, Cal Poly gets a magnetic tape from Pacific Bell listing all long-distance calls made. The tape tells where the calls were made from on campus, the phone number called and the time of day. The tape does not price the calls.

Ciesielski said rates are then applied to the calls using an AT&T rate table. These rates, she said, are discounted by 10 percent for dorm residents and 25 percent for university departments. This reduced amount is what the university charges.

Gloster said the university departments get the 25 percent discount because the state requires its employees to receive that reduction. The state has made no such provision for student residents, he said.

The amount Cal Poly has col-

lected using this billing process has exceeded what it has paid to long-distance carriers by about \$650,000 over the past two years. Gloster said Telephone Administration netted approximately \$200,000 between July 1989 and June 1990 and made about \$450,000 since July 1990.

This money held in the trust account, Ciesielski said, is necessary to fund communication systems on campus that are not provided for by the state.

If it weren't for these funds, she said, "we would be in the hole."

Ed Garner, who represents the School of Engineering on the Instructional Advisory Computing Commission (IACC), said that students in the dorms should be aware of the Delta account because they contribute to it when they pay for their phone service.

Cal Poly's Information Resource Management Policy and Planning Committee (IRMPPC) decides how these funds are allocated, but Garner said that decision should also involve the students.

Robert Koob, vice president of Academic Affairs, disagreed. "There is no reason I can see why the students should have control over those dollars," Koob said. The university is doing the students a favor by offering them their long distance service, he said, because it is cheaper than any service they could get on their own.

"We don't require students to use the long distance provided," Koob said, but if they use other services, such as a calling card, Koob said it will cost the student more than Cal Poly's service would.

Koob said that Cal Poly is subsidizing students' long-distance services by charging less than commercial rates.

As for the \$450,000 account, Koob said it is not fair to compare what the university pays carriers to what the university collects. Those figures, he said, do not account for the investments the university has made in order to provide its phone services.

"The feeling that students are getting a bad deal is founded on only half the story," Koob said.

In response to the Chancellor's Office's recommendation for a review of the student billing procedures, Koob said he has met with James Landreth, vice president for Business Affairs, and Hazel Scott, vice president for Student Affairs, to look into the billing policies. Koob said they found them to be acceptable.

Koob and Gloster both serve on IRMPPC, which approves all spending of funds in the delta account. Koob said this money goes into maintaining campus communication infrastructure and expanding communication services. Gloster said the state provides about \$35,000 a month for telecommunications, but that amount has not increased since 1987. That amount, he said, does not cover its costs.

CEREMONY

From page 1
said San Luis Obispo Police Chief Jim Gardiner, addressing the crowd of about 50 spectators in the plaza. He stressed that law enforcement officers must "remain ever vigilant" while performing their duties.

Sheriff Ed Williams read a list of names of the deceased.

Pismo Beach Police Chief Brook McMahon read a poem by George Hahn entitled "The Monument."

Reverend Bill Sutton finished the ceremony by giving the closing prayer.

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WORLD

From page 3

Hundreds of villagers lined the playing field between a school and a pond where they used to get water for cooking and bathing. Now the pond is too salty for human consumption, and one of the Americans' first task will be to set up equipment to purify water.

"What is it? What is it?" the crowd cried as two Blackhawks hovered over the playing field and dropped big nets holding burlap bags of rice from the Bangladeshi government.

Most of Sandwip Island, 10 miles from shore, was inundated by the tidal wave churned up by the April 30 cyclone.

The Bangladeshi government

says 139,000 people were killed when the storm roared over lowlying islands in the Bay of Bengal and struck the coast. The figures are impossible to verify because of poor communications, ponderous bureaucracy and because so many bodies were swept out to sea.

The daunting task at hand is to get food, safe water, medical help and shelter to many of the 10 million people living near on or the 150-mile stretch of coast hardest hit by the storm.

About 7,000 U.S. Marines and sailors, veterans of the Gulf War who were headed home when President Bush diverted them to Bangladesh, are nearing the coast. In the meantime, an ad-

vance team of 275 servicemen and women have arrived by air.

"We like to say our operation in Kuwait was in the name of freedom," Maj. Gen. Henry Stackpole, commander of the American task force, said. "We're here in Bangladesh in the name of humanity."

Stackpole, a Marine, estimated the task force — comprised of troops from the Marine Corps, Navy, Army and Air Force — would spend 30 days in Bangladesh.

"We're looking at a very intensive two weeks ahead of us, followed by a stability period of two weeks," he told reporters at Chit-tagong airport on the mainland

See WORLD, page 11

FOOD

From page 3

dessert wines to peppery Cabernet Sauvignons. It's generally free and always fun.

There are three other wineries offering tasting and tours in the Edna Valley appellation.

Talley Vineyards, off of Lopez Drive, specializes in Chardonnay, Sauvignon Blanc and Pinot Noir. Their tasting room is in a restored adobe built in the 1860s. Talley's tasting room also offers samples from Saucelito Vineyards of the Arroyo Grande Valley. Talley is a pretty vineyard, and you can picnic on the grounds.

Chamisal Vineyards is the oldest commercial vineyard in Edna Valley. They're on Orcutt Road, a few minutes outside of San Luis Obispo. They specialize in Chardonnay and offer tasting Wednesday through Sunday from 11 a.m. to 5 p.m.

Maison Deutz offers sparkling wine (champagne) tasting for a small charge. The winery is located off Highway 101 in Arroyo Grande.

The wineries of Edna Valley and Arroyo Grande have produced a pamphlet with a map to help tasters locate the different wineries in the AVA. You can pick it up at the first winery you visit.

Tasting is a special occasion. You sample small quantities of a wide varieties of wines. When drinking wine with a meal, there's usually only one wine

served. It's possible to serve aperitifs and dessert wines, but unless you're being fancy, a bottle of red or white wine is sufficient.

There are a lot of rules for matching wines with food, but in general picking a wine is not that hard. Reds are generally served with game and red meats because the tannin in the wine cuts fatty oils, and the wine is not overpowered by the strong flavor of the meat.

White wines are chilled and served with softer flavored foods. Chilling diminishes the sweetness of the wine and brings out its tartness. But truly, the only requirement is that you enjoy the wine and food together.

When drinking wine, give the glass a swirl and smell the bouquet. You don't do this so you can offer an insightful comment on the wine. You smell the wine because smelling is nine-tenths of the taste and because it's enjoyable.

It's said that the only true rules of wine tasting are: don't spill it and don't drink too much — and at my house, you don't even have to follow these rules.

If you are interested in wine or would like to learn more about it, KCBX is looking for 150 volunteers to work at and participate in their 12th annual Central Coast Wine Classic. The event is on the weekend of July 19, 20 and 21. Volunteers who work for six or more hours will receive a commemorative apron

and glass and are invited to attend the barrel or wine tasting as a guest.

KCBX needs volunteers to help with registration, checking in wines, helping wineries to set up, driving vans and pouring wines at the formal dinner. If you are going to be around in the summer and think that you might enjoy participating in the wine auction, you can call KCBX coordinators at 546-WINE. Ask for Kathy Swithin or any of the auction interns.

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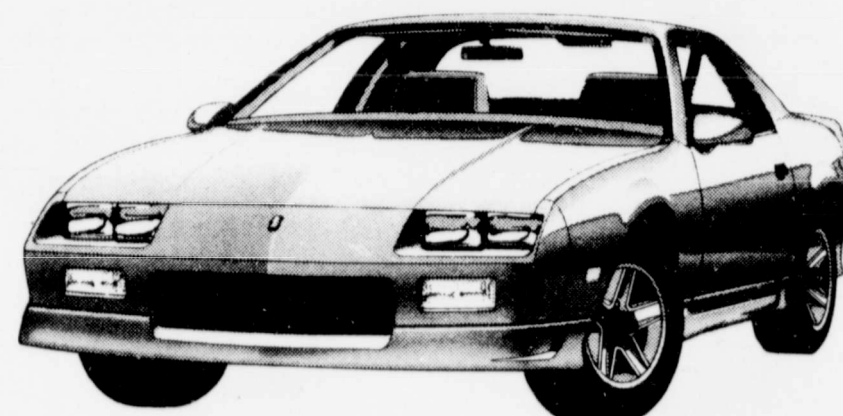
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- Civil Engineering
- Land Planning
- Environmental Planning

All Civil Engineering, City and Regional Planning and Natural Resources Management students are cordially invited to meet with RBF Representatives.

STATE

From page 3

The child apparently died from a single gunshot wound, said Riverside County Sheriff's Lt. John Gillis. The child's body, dressed and ready for school, was discovered on the floor outside the master bedroom.

Sgt. Bob Saniga said Nancy Haynes told investigators she was trying to shoot her husband, Robert Haynes, 55, with a handgun she kept in the couple's bedroom. She said she fired the

weapon and missed. The youngster, walking on the stairway landing near the front door of the master bedroom, was struck once in the upper body.

"She told investigators she was afraid of her husband," said Saniga.

Police were trying to determine why the woman feared for her safety, Saniga said. Gillis said Robert Haynes told investigators he was downstairs when he heard a gunshot.

"He said there was no indication anything was wrong," said Gillis as investigators searched the home for clues and interviewed the parents. Gillis said shortly after the shooting there was no history of marital conflicts or violence in the family.

Arlyne Thompson, a neighbor, called the Haynes "your average American family."

Neighbor Tuyet Hines described the youngster as a "quiet but friendly" child.

WORLD

From page 10

after the Blackhawk helicopters returned from their first trip.

The first helicopter to land at Haramiah carried communications gear and three soldiers who will camp in the village and start assessing what help is needed.

"We'll be carrying out damage assessment. There are some places before where relief couldn't be distributed, so we'll look for a beach landing," the team leader, Army Capt. Grant

Davis, 29, of McAllen, Texas, said as he unpacked his gear at Haramiah. He will be assisted by a medic and a civil engineer.

The bulk of the operation is expected to be borne by amphibious landing craft, including Hellcats that can scoot over swampy ground, and helicopters from an eight-ship task force led by an amphibious assault ship.

The five Blackhawk helicopters were flown to Bangladesh aboard a giant C-5 Galaxy.

CLASSIFIED

Campus Clubs

SAM

BOB ROHRBOUGH FROM MISSION INDUSTRIES WILL SPEAK THURS JOIN US AT HUDSON'S AFTER

JOURNALISTS

Take a field trip with Society of Prof. Journalists this Sat. to Hearst Castle. Meet at 10 a.m. in the Health Center parking lot. Carpools will be arranged! Call Laura F. at 756-1143 for more info. Everyone welcome!

JOUR BANQUET

All journalism students are invited to attend the annual dept. banquet Fri. May 31 at 6:30 p.m. at McLintock's in Shell Beach. \$19.25. See department secretary for details!!!

NUTRITION CLUB

Club Meeting Thur 16 11:00, Bldg 52, E-47 Internship Rap Session with Fellow Students on the application process

PHI-U MEETING

THURS 5/16 11AM 38-123

Announcements

ASI FINANCE COMMITTEE Positions Available for the 1991-1992 School Year Contact Linda Lee in the ASI Executive Offices UU217A Applications are due May 17

ASI LEADERSHIP

UNION EXECUTIVE COMMITTEE POSITIONS OPEN FOR FALL 1991 Applications due May 22. See Carmen in ASI Office UU212.

CATCH HIM WITH HIS PANTS DOWN

TARTUFFE

MAY 16-18 8PM CAL POLY THEATRE TIX NOW AT THEATRE

CORRECTION!

ASI Student Directory Page 38 SESLOC FEDERAL CREDIT UNION PHONE NUMBER SHOULD READ 543-1816

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Congratulations

Debby Nolan and Kevin Costello on your engagement Best Wishes Lisa

CONGRATULATIONS to our AΦ lil' mermaid, MELISSA MAHAN on her 2N pinning to BRIAN CALLAHAN!

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calvin and Hobbes
by BILL WATSON



Portland State, Chapman blank Poly 2-0, 2-0 at Western Regional playoff

By Rob Brockmeyer
Staff Writer

The post season abruptly ended as Cal Poly's softball team lost two games to the top two seeds in the NCAA Division II Western Regionals last weekend.

Portland State and Chapman College upended Poly each by the score of 2-0. Poly,

ranked 11th in the nation with a 31-22 record, got only three hits in the two games.

On Saturday, Portland State pitcher Kristin Jacobs (21-4) silenced Cal Poly's bats as she tossed a no-hitter.

Later that day, Chapman starter Jackie Blake scattered three hits and fanned one for the victory.

Portland State, top-ranked

in Division II, took two games, 7-1 and 7-0, from Humboldt State on Sunday to win the regional title.

The Western Regional has been known to be the toughest Division II regional in the country, since its winner has gone on to win the national championship in nine of the last 10 years, Cal Poly Head Coach Lisa Boyer said.

DIVERSITY

From page 1

Statistics for 1989 show that only 14 percent of tenured faculty are women, said Aguiniga. Also, 3 percent of the faculty are Asian, 1 percent Mexican-American, 1 percent Afro-American and less than 1 percent are Native American, he said.

A good solution to alleviate the low numbers, said Aguiniga, would be to establish a "fast track." This would move women and minorities along more quickly into those positions.

Many are unaware of the criteria for a legal affirmative action program, said Aguiniga. A series of guidelines to judge a program's legality were established in the 1987 court case of Johnson v. Santa Clara County Transportation Agency.

Most people confuse affirmative action with quotas or reserving slots in a university or

a company for minorities or women, said Aguiniga. In reality, he continued, quotas and reserving slots are not legal.

Many faculty members believe in the "myth" that minority students who are accepted to the university are not qualified, said Aguiniga.

He added that "some faculty go out of their way to pick on minority students because they think they got into Cal Poly because of their ethnic background and not their abilities."

Aguiniga thinks that Cal Poly's misunderstanding with affirmative action is "symptomatic" of the myths surrounding the recently-vetoed 1990 Civil Rights Act.

President George Bush gave the emotional plea that quotas were the major road block to the revision of the original 1965 Civil Rights Act, said Aguiniga.

On the contrary, Aguiniga

contested, the major changes of the new act would affect only two areas.

First, it would have shifted the burden of proof of discrimination from the person wronged in a case to the employer or university.

Second, said Aguiniga, the new act would expand Title VII to include protection for those in sexual and racial harassment cases. Title VII has traditionally protected individuals only from discrimination according to race, gender, religion, color and creed. The new act would have allowed those wronged by "racial slurs, intimidation and comments on one's body" to seek legal action.

Business senior Shirley Arceo, who attended the lecture, said Aguiniga affirmed her views on affirmative action. "It supported what I already knew, but I enjoyed all the information and facts he presented."

CHILDREN

From page 1

communication, but most importantly, they have a real group experience, not an artificial one. "Some of the other groups are working with the homeless, in a convalescent home or on a recycling project, McDermott said.

Para Los Niños is collecting donations to bring to Mexican children and their families who live between Tijuana and Ensenada.

The four students involved in the project will have a booth set up at Farmer's Market this Thursday in front of Trader's West. They are asking for donations of clothing, food, toys, books, household goods and lumber.

Faye Pennington, a Para Los Niños member, said they focused on the children in this area because of the poverty and lack of aid the families receive.

"The sight of the shacks these families live in are really breathtaking," said Pennington, a speech communication senior.

"They look like run-down forts with no windows and no plumbing. And there are hundreds of them, with families of 15 to 20 living in each one."

Pennington said they plan to drive down on Friday and go into these neighborhoods to pass out the donations.

"We are actually driving down there and delivering the goods because it has become a personal thing. We started it, and we want to finish it," she said.

Pennington said the project has taught her how to deal with conflict and how to prepare and successfully complete a specific task. The group has learned how to work together by using their own personal skills "and a hands-on approach," she said.

Para Los Niños is looking for a truck to transport the donated goods or for anyone who would be interested in driving down to Mexico with them.

They have already received some donations, such as food and clothing, but hope to have more by Friday, Pennington said.

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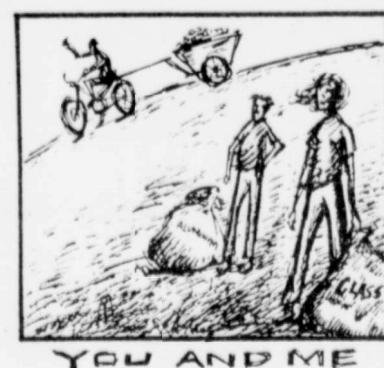
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